

DAYDREAMING MOM

"PILOT"

Written by

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COLD OPEN

EXT. PRAGUE - STATUE OF BEDŘICH SMETANA - DAY

A black, stone STATUE of Bedrich Smetana takes in a panoramic view of the city: a Gothic-style castle set on the hillside, a stone medieval bridge that connects pedestrians to both sides of Prague and the Vltava River. On Vinohrad - PRAHA 2, district -- the Novak's apartment building.

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - DAY

A bright, minimalist home with an open floor plan and large windows open up to a fantastic view of the cityscape.

We reveal LISA, early 40s, Latinx, go-getter, works on her laptop at the dining room table.

ROMAN (10), street-smart, slides across the wooden floor in his white socks with one arm raised holding a TV remote control.

ROMAN

Come get it!

He is followed by ALAN (8), book-smart, who runs over Roman. Both land on the floor fighting over the remote control. Alan manages to take the remote control from Roman's hands.

ALAN

Aha. Too slow.

Roman snatches the remote back.

ROMAN

Aha. Too short.

Alan jumps on Roman, grabs the remote again and bangs it on Roman's back. Roman pushes Alan away and Alan cries.

LISA

(yells)
Knock it off.

ALAN

He started it.

LISA

I can't take it anymore. I didn't sign
up for that when I become a mom!

Alan and Roman continue grappling in the background while Lisa sways and steps back tripping over her feet. Her mind fades away from the present and she falls into a fantasy.

BEGIN DAYDREAM

EXT. LETNA PARK - DAY

Surrounded by a colorful assortment of bushes, Roman patiently teaches his little brother how to shoot the marbles as Lisa enjoys the incredible views of Prague and the Vltava river. Suddenly, she grabs the boys' hands and they all skip happily in the sunshine. Total harmony.

END DAYDREAM

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - RESUME

Lisa's escape has put a smile on her face, even as Roman bends Alan's fingers backward. As she looks at the aggression the boys display, she experiences a sudden insight.

LISA

This can't go on. You need other friends...

Alan kicks Roman on the leg.

LISA (CONT'D)

Cut it out. My client arrives tomorrow and I still need to finish planning his tour.

ROMAN

You work too much! That's why we don't get to be invited for play dates.

LISA

Excuse me?

ALAN

The kids in my class have a bet every day to guess whose house they're going to. My name's never on their list.

ROMAN

It's because their moms meet at that coffee shop in front of the school.

Lisa frowns.

ROMAN (CONT'D)

That's when the scheduling happens. They decide their kids' play dates at the morning meetings.

Lisa sighs.

INT. THE COFFEE ROOM - DAY

A trendy coffee shop in Prague. Lisa sees four gorgeous women in their 30s speaking in Czech. She takes a breathe and approaches confidently.

LISA

Hey. Here you all are.

The women stop talking and stare at her. IVANA, a queen bee mom, gives her a look.

IVANA

Uh hum... just for the past two years.

Lisa smiles, uncomfortable.

LISA

I'm holding a Charity Happy Hour tomorrow in support of UNICEF. I'd love if you all could make it and bring a bag of usable clothes.

IVANA

A little heads-up would've been nice.

LISA

Sorry! I've been so busy at work--

NIKOL, an easygoing mom, jumps in.

NIKOL

--It must be devastating having to work so much and not be able to attend your kids' events.

LISA

I attend my kids' events.

IVANA

Really? I don't recall seeing you at our last school book fair or at the sports day.

LISA

Yeah, working makes me a better mother. And who needs another bitter stay-at-home mom who resents her family for not having a life other than raising children, right?

Ivana and the others look speechless.

END OF COLD OPEN

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - DAY

Roman and Alan rough and tumble play while Lisa tidies up.

LISA

You better be on your best behavior
this afternoon if you want to be
invited for a playdate at Ondra's
house.

ALAN

I'm always well behaved.

Alan farts loudly and Roman laughs.

LISA

Ondra's mom's coming here today, and
if she sees you do that, trust me, you
won't ever get invited to anything.

Roman hugs Lisa while Alan looks guilty.

ROMAN

You're the best mom ever.

David, 40s, attractive, persuasive, walks through the living
room with a set of golf clubs. Roman and Alan jump on him
competing for his attention.

ROMAN (CONT'D)

ALAN

Táto!

Tatí!

David attempts to escape the attack.

DAVID

(to Alan and Roman)

Ahoj kluci.

(to Lisa)

This could be huge business for us.
That's why we're taking the client on
the course, to develop a relationship
first. That's the name of the game.

LISA

It's a great strategy hon.

DAVID

Are you going to be okay here today?

LISA

I'll be fine. I have it handled.

Lisa's phone rings and she rolls her eyes at the display,

which reads MADLENKA.

LISA (CONT'D)
Your mom.

DAVID
Ahoj.

David rushes out as Lisa answers the call.

LISA
(into phone)
Hi Madlenka.

INT. MADLENKA'S APARTMENT - LIVING ROOM - DAY

MADLENKA, early 70s, refined, but whiny, sits in her home crammed with oversized antique furniture, lots of pictures hanging on the wall, books tucked into bookshelves, and knick-knacks everywhere. Madlenka is on the phone.

MADLENKA
It's been two weeks since I saw Alan and Roman. I'm coming over this afternoon--

INTERCUT: LISA/MADLENKA

LISA
--No. Uh... They have a playdate this afternoon and won't be here. How about tomorrow at ten?

MADLENKA
I'll go to the Flea Market. I'll come for lunch.

LISA
Sure. See you tomorrow at--
(Madlenka has already hung up)
noon. Bye.

Lisa hangs up and we stay WITH HER. She barely has time to put the phone down, and a video call comes in on WhatsApp. As she answers it, ANGEL(25), Filipina, people pleaser, dressed ultra-professionally (even though she's in her own living room) is on the screen. Alan jumps in front of Lisa's phone.

ALAN
Hi Angel! Is it already tomorrow in the Philippines?

Alan and Roman giggle while Angel replies cheerfully.

ANGEL

Alan! Yep, it's tomorrow here--

LISA

(to Alan)

--Shush.

The boys run, chasing each other. Lisa stares at her phone screen.

ANGEL

Marek broke his leg.

LISA

Who's Marek?

ANGEL

The driver you assigned to take the Swarovski VP on a tour today.

LISA

What the... He called you in Manila when I'm here in Prague?

ANGEL

I guess he only has your work number? Mr. Gary Jones's waiting in the hotel's lobby.

LISA

Oh my God! Getting a driver last minute in Prague is a nightmare.

Like two puppies, Roman and Alan roll on the floor.

LISA (CONT'D)

Okay, call Mr. Jones; tell him we're sending another driver in fifteen, twenty minutes max and --

Alan shouts at the top of his lungs.

ALAN

Outch!

ROMAN

You're a flame brain.

LISA

(stern)

Boys, stop it. I'm dealing with a crisis. Go to your room now!

The kids can see she's dead serious and go.

ALAN

Bye Angel.

Alan and Roman leave giggling. Angel conceals a smile while Lisa refocuses on her mission.

LISA

Then call the front desk and have them offer him the fanciest drink they've got, a mimosa, a Scotch, a frickin' gift basket. Whatever they've got.

Alan comes back.

ALAN

Mom, Roman wants to know what time the moms are coming over?

LISA

Soon. Go clean your room.

While Alan walks out, calling to his brother.

ALAN

She said soon!

ANGEL

Lisa, you're amazing. How do you do it? Juggle work and family?

LISA

We can do it all, Angel. You know, women have super-powers.

ANGEL

I don't think I could do that. I'll have to stop working once I have children.

LISA

Why? No. Trust me, you can handle both. I gotta find another driver now.

Lisa blows Angel a kiss and looks through her contacts.

LISA (CONT'D)

Okay. Drivers, drivers...

Lisa dials her phone.

LISA (CONT'D)

(into phone)

Ivo. My savior. Please drive my client today. My other driver broke his leg.

INT/EXT. TOWNCAR - STREETS OF PRAGUE - DAY

IVO, 50s, an affable driver who's clearly spent too many years on his butt... Drives through the picturesque streets of Prague, talking on the car's speakerphone.

INTERCUT: LISA/IVO

IVO
I would, but I've been drinking.

He swerves around another car.

LISA
It's noon!

IVO
I start early on my days off.

LISA
Okaaay. Are you driving? It doesn't matter; I've got to find another driver. Bye.

Lisa hangs up. Stay with Lisa as she dials her phone again.

LISA (CONT'D)
Albert, please drive my client today.
I'll pay you double.

ALBERT (O.S.)
You should know by now that I don't work without notice.

Lisa looks completely lost, not knowing what to do. Meanwhile Alan shouts from another room.

ALAN (O.S.)
Mom, Roman says he's going to sell me to the circus!

Like in a war movie when there's been an explosion, Lisa's head spins and everything is muffled on the outside. She gradually slips into the fantasy to unwind.

BEGIN DAYDREAM

EXT. PRAGUE'S ASTRONOMICAL CLOCK - DAY

Lisa stands in front of the *Orloj*.

Alan, Roman, David, Madlenka, Angel, Garry Jones, Ivana, Nikol, DOROTA and TERESA stand around her in a semi-circle, as if all demanding something from her.

The clock strikes twelve and the daily twelve apostles parade starts.

Then, Alan, Roman, David, Madlenka, Angel, Gary Jones, Ivana, Nikol, Dorota and Teresa are seen with their mouths covered with duct tape, immobilized.

Lisa stares at the twelve apostles parade, mesmerized. Suddenly, she looks at the semi-circle and realizes someone is missing.

END DAYDREAM

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - RESUME

Lisa opens her eyes as if had a vision. She smiles and makes a phone call.

INT. AMY'S APARTMENT - LIVING ROOM - DAY

An *IKEA* style apartment furnished with wall-mounted shelves and a three-seat sofa-bed with toys on it. AMY, early 40s, African-American tough, sarcastic, is on the phone while petting NACHO, a chihuahua.

AMY

Hey. What's going on?

INTERCUT: LISA/AMY

LISA

Come over and entertain the moms I talked to you about. Pleeese.

AMY

What?

LISA

I have to drive my client today.

AMY

You want me to host YOUR party while you drive your client around Prague?

LISA

Yes, NO, just for a moment. They won't even notice I'm gone.

AMY

They're cosmoholics not blind.

LISA

What's the difference?

AMY

Ooh! Look at you showing your claws.

LISA

Amy. Can you be here in twenty minutes?

AMY

I pop in to your *couldn't care less* event, stay thirty minutes and leave.

LISA

I knew I could count on you. What's the rush?

AMY

I have a date with Petr.

LISA

Hot date... Hey, no selling cosmetics. It's supposed to be a charity event.

AMY

Okay. See you soon.

They hang up. We stay WITH AMY as she plays and talks to Nacho.

AMY (CONT'D)

If I have to entertain bimbos, I might as well make some money cause life ain't easy for a divorced mom.

INT. HILTON PRAGUE HOTEL - LOBBY - DAY

GARY JONES (62), lively die-hard, well-fit, waits in the Lobby. Lisa approaches.

LISA

Mr. Jones, I'm sorry for the delay--

GARY

-- Punctuality is how we show respect for others. I can only go on the tour today.

Lisa looks at him, hacked.

GARY (CONT'D)

I can't wait to visit the city where my great-grandparents were born!

LISA

I know. That's why I planned the best Prague experience for you.

GARY

What's the plan?

LISA

I'll personally drive you to the *Charles Bridge* where a Prague-born guide will give you a 45-minute tour.

Gary nods, excited.

LISA (CONT'D)

Then, I'll meet you at the end of the tour to drive you to the *Dancing House*.

GARY

Will I have a guide there, too?

LISA

Absolutely. If there are any problems, call me. Shall we?

EXT. CHARLES BRIDGE - PRAGUE - DAY

Gary and a tour GUIDE are seen walking on the sandstone blocks, admiring the bridge's thirty statues of saints.

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - DAY

Lisa rushes into the house.

LISA

I left them alone. ALAN! ROMAN!

Like two angels, Roman and Alan sit on the couch, each playing a game on their VR headsets.

ROMAN

Why are you shouting?

Lisa sighs, relieved.

LISA

As long as there is a screen to paralyze you, I shouldn't have to worry.

ROMAN

You said we could play it.

LISA

No, I didn't. I wasn't even at home.

Roman takes off his headset.

ROMAN

Where were you?

LISA

Besides the point. Play for five more minutes and then put it away. You both have had enough screen-time today.

Lisa goes to the kitchen.

Moments later Amy lets herself in, holding a box. She places the box by the entrance door.

AMY

Hello. I'm here.

ALAN

Hi, Amy.

ROMAN

Check this out, Amy. I'm driving a racing car.

Before Roman attempts to share his VR headset with her, Lisa comes into the living room.

LISA

Boys, go to your room and play with something NOT ON A SCREEN.

As Roman and Alan leave, the video doorbell rings. Lisa looks at the screen and presses a button on a wall panel.

LISA (CONT'D)

I've got champagne in the kitchen.

AMY

Good. I'll need it.

LISA

It's for them to drink while I'm gone.

AMY

Sounds good either way.

Ivana, Nikol, Teresa and Dorota arrive.

LISA

Hello ladies. Welcome.

Ivana brings her clothing donation bag and places it next to Amy's box. Teresa and Dorota place their bags next to Ivana's. Nikol hands hers to Lisa who looks confused about it.

NIKOL

Lisa, it's a great initiative to have a charity event for UNICEF.

Lisa remembers the excuse used for her event.

LISA

I'm glad you're a part of it.

NIKOL

What a lovely home.

LISA

Thanks. I'm looking forward to getting to know you guys more.

IVANA

I didn't know you're into charity work.

LISA

Yeah, like everybody else. I'm balancing kids, work and supporting the community.

Ivana frowns.

LISA (CONT'D)

This is Amy. Amy, this is Ivana, Nikol, Teresa and Dorota.

They all shake hands.

NIKOL

Are you representing UNICEF, Amy?

AMY

What?

LISA

No, Amy's also a donor.

Lisa calls Alan and Roman to fill the awkward silence.

LISA (CONT'D)

Alan! Roman. Come here, please.

Alan and Roman come and politely greet the moms. Meanwhile, Lisa spots a box labelled with a cosmetics' brand. She drags

Amy closer to the entrance door.

AMY

Did you see that mom? Assuming I'm some charity rep because I'm black.

LISA

(whispers)

What the hell is that box's doing here?

AMY

Just in case you change your mind.

LISA

It's meant to be a charity event.

AMY

Exactly. They donate money in exchange for beautiful products.

LISA

Fuck Amy. I said NO cosmetics.

AMY

Relax. If you're so cranky about it, I won't sell anything. But some of these moms could benefit from them.

Lisa glares at Amy, then, looks at the time.

LISA

I need to leave. Now. Call them to the kitchen and pour them some champagne.

AMY

What am I suppose to tell them if they ask about you?

LISA

I don't know. Come up with something. Aren't you a saleswoman?

AMY

Whoever wants champagne follow meee.

Roman and Alan run to be first in line while Ivana, Nikol, Teresa and Dorota hesitate. Lisa signals them to follow Amy to the kitchen.

Once the living room is empty, Lisa escapes her own event.

EXT. PRAGUE - DANCING HOUSE - DAY

Gary, who stands next to a GUIDE, is open-mouthed, as he admires the unconventional, curved two-tower building.

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - DAY

Meanwhile, Amy, Nikol, Teresa and Dorota drink and chat in the corner. Roman and Alan chase each other like a cat and mouse. Alone, Ivana holds a champagne glass, disgusted at their behavior.

NIKOL

Where's Lisa?

Amy stares at Nikol not knowing what to say.

AMY

What do you know about Bio Cosmetic Products?

Amy brings the box to the couch. Nikol calls Ivana to join them.

NIKOL

Ivanko! Přijďte se podívat na bio kosmetiku.

Amy pulls samples from the box and distribute them.

AMY

Try this for a radiant skin.

Nikol applies some moisturizer on her face.

NIKOL

How much is it?

AMY

Only 2,107 Korunas.

IVANA

For fifty grams of cream?

AMY

For a miraculous bio moisturize cream.

IVANA

At that price, it better be miraculous!

Lisa enters, out of breath.

IVANA (CONT'D)

Where were you?

LISA

Sorry, I had to ... Let's get some drinks.

IVANA

Why did you invite us here today?

LISA

To support UNICEF.

IVANA

Then why are we having a skin care party?

LISA

What?

Lisa sees the open box on the couch.

IVANA

Amy's selling her cosmetics to us.

AMY

I wasn't selling anything. I was showing some bio samples.

IVANA

Did you put on a UNICEF event so your friend can sell her cosmetics?

LISA

What? No! Amy's cosmetics are...

Lisa tries to fabricate an answer.

LISA (CONT'D)

My... thank-you gift! For your donation and participation.

AMY

See? I wasn't selling anything.

Lisa stares at Amy with an "I'm gonna kill you" smile.

LISA

Please choose a product as a gift.

NIKOL

How generous. Thank you.

Ivana squints, but joins the others. They gather around the box while Amy pulls Lisa.

AMY

They're getting bored, and I didn't know what else to do. Look how happy they are now.

LISA

Of course they're happy. They're not the ones paying for your pricey crap.

AMY

I'm sorry, honey. I didn't know you're going to buy them for everybody.

LISA

I wasn't planning to! But that's the price I'm paying for your help.

AMY

Think of that as one friend supporting another.

LISA

I think it's more like one friend milking another.

AMY

I'll be leaving soon for my date anyway, so you don't have to deal with me anymore.

LISA

Shit. I have to call David to cover for me.

As the women continue sampling the cosmetics, Amy tops up their glasses with champagne. Lisa moves away from the group and makes a call.

EXT. GOLF COURSE - DAY

David is on the phone, holding a club.

INTERCUT: LISA/DAVID

LISA

I urgently need you at home in twenty minutes to cover for me. I couldn't find anyone to replace Marek--

DAVID

-- What? Just tell these women the truth. They'll understand.

LISA

No. They won't. They're so judgmental.

DAVID

I'm in the middle of a massive potential deal. I can't leave to entertain a fake charity event!

LISA

I don't know a better way to connect with these women.

DAVID

Don't get me involved in your game.

LISA

It is not a game. I'm trying to break into a Czech moms' clique, so our boys can have friends.

DAVID

(sighs)

Fine. But I can only escape from here for a half hour.

LISA

That's all I need. Thanks.

EXT. PRAGUE - VLTAVA RIVER - DAY

A panoramic view of Prague's bridges over the Vltava river.

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - DAY

Lisa circulates with a bottle.

LISA

More champagne anyone?

IVANA

Where's your glass?

Lisa pours champagne in a glass, holds it for few seconds and places it on the table. Ivana takes note of it.

Lisa approaches Alan and Roman, who sit in the corner back on their VR headsets.

LISA

Did you guys eat anything?

ROMAN

ALAN

Yes.

No.

LISA

Time to eat. Come on.

Lisa brings Alan and Roman to...

THE DINING ROOM

Where she fixes each a plate with fruit, veggies and cheese.

Meanwhile, back in the...

LIVING ROOM

Ivana approaches Amy.

IVANA

Is Lisa pregnant?

AMY

No!

NIKOL

She's probably throwing up.

AMY

She wasn't throwing up and she's not pregnant.

IVANA

Then why isn't she drinking?

AMY

She's trying to manage the charity event and the kids---

IVANA

-- I think she's embarrassed about her pregnancy because of her age.

David arrives and the women perk up.

He kisses Lisa, then walks to the dining table and pats Alan and Roman's heads.

Next, he walks to Ivana, Teresa, Dorota and form a Czech-speaking circle. Ivana pours David some champagne. Lisa walks to Amy who gathers her things to leave.

LISA

Look at Ivana, so excited to see David. But doesn't give a shit about me.

AMY
You're not Czech.

LISA
And I don't have a dick.

AMY
There's a way to fix that.

Lisa reacts with a dirty look.

AMY (CONT'D)
No matter what, you'll be an outsider.
Make peace with it.

Lisa reflects while Amy addresses everyone.

AMY (CONT'D)
I've gotta go. Great meeting you all
and if you want to buy more natural
cosmetics, call me.

Amy waves to the women who wave back, but are more interested
in chatting with David. Lisa walks Amy to the door.

LISA
(Sarcastically)
Can't wait to receive your invoice.

AMY
Thanks. In the end it's a big help
because I'm broke.

LISA
Thanks for coming on short notice.

AMY
Hey, Ivana thinks you're pregnant.

LISA
What? Why?

AMY
Cause you're not drinking.

LISA
Of course I'm not drinking. I'm
driving. We're not in Germany.

AMY
I know that, but she doesn't know
you're driving.

LISA
She thinks I'm pregnant?

AMY
And embarrassed because you're so old.

LISA
She didn't say that?

AMY
That's exactly what she said.

LISA
What a bitch.

Amy leaves, and Lisa closes the door. She looks at the time and walks to the Czech-speaking circle.

LISA (CONT'D)
Ladies, I need to borrow my husband
for a sec.

Lisa drags David to the side.

LISA (CONT'D)
I need to leave. Get them distracted,
so I can sneak out. I'll be back in
twenty minutes.

DAVID
(Sneers)
At your service.

Lisa reacts with a blank look and glances around as if looking for answers. David goes back to the circle facing the front door while the women have their backs to it.

As Lisa heads out, she sees a tipsy Ivana touching David's arm, making prolonged eye contact with him. He has a dull smile as he steps away and engages in a conversation with the other women. But Ivana follows him.

Lisa reluctantly leaves with a heavy heart.

INT/EXT. TOWNCAR - STREETS OF PRAGUE - DAY

While Lisa drives, Gary interrogates her in a fast pace.

GARY
Why do you live in Prague?

LISA
My husband is from here.

GARY

Where did you meet him?

LISA

At college, in Colorado.

GARY

How long have you been married?

LISA

Fifteen years.

GARY

How long have you been living here?

Lisa looks annoyed, but remains professional.

LISA

Almost two years.

GARY

Why did he want to move back to Prague after being in the States for over a decade?

Lisa, irritated, stays playful.

LISA

Seems like I'm being interviewed here.

GARY

I'm a curious man.

LISA

I can see that.

GARY

Why don't they use EUROS here?

LISA

Most EU member nations adopted the euro, but Denmark, Sweden, Czechia among a few others, have decided to stick with their own legacy currencies to maintain economic independence.

GARY

It's annoying to have to exchange Dollars, Euros, Korunas--

LISA
(Sarcastic)
--It's amazing how nations can be self-
involved when it comes to protecting
their own economy, isn't it?

Garry looks puzzled while Lisa...

LISA (CONT'D)
Fu... Sorry. I missed my turn.

GARY
Don't worry, the castle's not moving.

LISA
But your guide is. She's got another
scheduled tour after yours.

GARY
I can join the other group.

LISA
They're going to Kutna Hora, another
town an-hour drive from Prague.

GARY
I'm sure we'll make it there on time.

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - DAY

Alan, Roman and Nikol play *UNO* at the dining room table,
while Ivana, Teresa and Dorota are wasted on the couch.

EXT. PRAGUE - PRAGUE CASTLE COMPLEX - DAY

A GUIDE leads Gary, who's enchanted by the building's beauty
and the Gothic St. Vitus Cathedral.

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - DAY

Lisa rushes back in and looks horrified to find Madlenka on
the couch next to Ivana, Teresa and Dorota. A blind drunk
Ivana stands, annoyed.

IVANA
Thank GOD you're back. We're leaving.

Ivana stumbles back onto sofa.

IVANA (CONT'D)
You don't need to go outside to vomit.
We know you're pregnant.

MADLENKA

What?

LISA

I'm not pregnant! Where's Dave?

MADLENKA

Playing golf. He asked me to look after the boys.

LISA

Dave called you to rescue him?

MADLENKA

You said my grandchildren wouldn't be here today.

Lisa looks embarrassed.

ALAN

(to Roman)

Where were we supposed to go?

Roman shrugs his shoulders.

MADLENKA

Why didn't you invite me to your party? I could have helped you.

IVANA

Because you're whiney!

LISA

I didn't want to bother you with a moms' party.

MADLENKA

I'm not a mom?

LISA

Yes, but this was for the mothers from school.

MADLENKA

Ah! I'm too old for your party.

IVANA

(to Lisa)

Seriously, how can you handle her non-stop whining?

Alan calls from the dining room.

ALAN

My mom doesn't understand Czech well.

IVANA

Lucky her.

Ivana attempts to stand once more, but unable to hold her body up, she sits again. Dorota and Teresa stay motionless. Lisa's phone rings.

LISA

I need to take this.

Lisa walks to another room.

INT. NOVAK RESIDENCE - CORRIDOR - DAY

On WhatsApp, Lisa chats on a video-call with Angel.

ANGEL

He couldn't get a hold of you and is pissed because his tour was half hour shorter than he paid for.

LISA

Well, if he had just shut up, I wouldn't have missed the turn and he would have been there on time.

ANGEL

(Playful)

Let's tell our biggest client that.

LISA

I'll apologize for the inconvenience and reimburse him for the entire tour--

ANGEL

-- I've already offered that, but it's not what he's after. He's demanding an authentic Prague experience.

LISA

What now?

ANGEL

He wants to experience Prague with the locals and is prepared to pay for it.

LISA

Does he think he's a celebrity to impose demands?

ANGEL

Kind of. He's our most prestigious client and can refer us to his network.

LISA

I should take him to a brothel so he can have all the experiences with the locals he wants.

ANGEL

Can't you take him to the opera?

LISA

I have guests. How am I going to purchase last minute tickets to the opera?

Lisa sighs, frustrated.

LISA (CONT'D)

I'll talk to you later.

ANGEL

Keep me posted.

Lisa hangs up. She slides down the wall, and sits, numb. Her mind travels to...

BEGIN DAYDREAM

INT. - HIGH SCHOOL SPORT FACILITY - DAY

Lisa sees a younger version of herself sitting on a bench watching a basketball match. Next to her, a YOUNG MAN holds her hand. Their eyes meet and they kiss softly.

END DAYDREAM

INT. NOVAK RESIDENCE - CORRIDOR - RESUME

LISA

I miss the days when life was simple.

The tender memories invite Lisa to snoop on her High School sweetheart Facebook page and sends him a private message:

"Remember when life was uncomplicated?".

Suddenly, Lisa looks serene as if having an epiphany. Confidently, she stands up and marches out.

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - DAY

Lisa addresses everyone.

LISA

I have a surprise that will take your breath away.

ROMAN

Are you having a baby girl?

ALAN

(disgusted)

Are we getting a sister?

LISA

The surprise is for grownups and does not involve babies.

Alan and Roman look relieved.

IVANA

You gave us cosmetics, champagne, your nagging mother-in-law and you're insisting you're not pregnant. What else is left?

LISA

Nobody's allowed to leave until I'm back. Roman, you're in charge.

Roman grins from ear to ear. Unable to move, Dorota and Teresa stay still while Madlenka shakes her head and Nikol looks surprised. As Ivana attempts to talk...

ALAN

That's not fair!

Lisa exits.

INT/EXT. TOWNCAR - STREETS OF PRAGUE - EVENING

Lisa drives Gary.

LISA

Get ready for your experience with the locals.

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - EVENING

David serves water and coffee to the women. Lisa is caught by surprise to see David at home.

LISA

Everyone! This is Gary Jones, the Vice President of Swarovski.

Ivana jumps off the couch and shakes his hand, excited.

LISA (CONT'D)

Gary, this is Madlenka, my mother-in-law.

GARY

Lisa told me you were an opera singer.

MADLENKA

When I was young.

GARY

That must have been yesterday.

Gary kisses Madlenka's hands, and she melts.

GARY (CONT'D)

I'm honored to meet you.

Gary gives Madlenka a bracelet from his jewelry company.

MADLENKA

Krásný! Thank you.

While Madlenka puts on her bracelet, Ivana pushes Madlenka slightly and positions herself next to Gary.

IVANA

I'm Ivana, Lisa's friend.

Lisa looks insulted.

GARY

Are you a travel consultant, too?

IVANA

No, but I know Prague better than anyone. Have you been to a Czech pub?

This gets Gary's attention.

GARY

No, but I'm leaving tomorrow morning.
I guess next time.

IVANA

Lisa, let's take him to a pub now.

LISA

I think Gary is tired--

GARY

No, no, I'm up to it.

LISA

Ah. Okay.

IVANA

I know exactly which pub to take him to, and from there we can walk him to his hotel.

Ivana whispers in Lisa's ear.

IVANA (CONT'D)

I'll take Madlenka, too, so you can enjoy your evening with your three boys.

Lisa looks at Ivana, astonished. Ivana signals Nikol, Dorota and Teresa to leave, then turns to Lisa.

IVANA (CONT'D)

Let's organize a playdate with your boys and Ondra.

LISA

We'd love that.

IVANA

Thanks for having me over. It was a fabulous party.

LISA

My pleasure.

IVANA

Madlenka. Come with us.

MADLENKA

Oh! I'm too old for pubs.

GARY

It'd be an honor.

MADLENKA

(smiles)
All right.

Everyone says goodbye. Gary, Ivana, Teresa, Dorota and Madlenka exit. David tidies the table while Roman and Alan look sleepy on the couch.

DAVID

It worked out better than you expected.

LISA

Yes. I need to update Angel now.

Lisa calls Angel on WhatsApp. Angel answers the video-call.

LISA (CONT'D)

(laughs)

He went to a traditional pub with five Czech ladies, including Dave's mom.

ANGEL

That will do for the experience with the locals. You really can do it all.

LISA

Gotta take two boys to bed now. Bye.

ANGEL

Good night.

Lisa hangs up and turns to her sons.

LISA

Let's go, boys.

Lisa walks a sleepy Alan and Roman to their bedrooms.

INT. NOVAK RESIDENCE - HALLWAY - NIGHT

On the way to Alan and Roman's bedrooms, Lisa looks full of herself.

LISA

Ivana invited you guys for a playdate with Ondra.

ROMAN

No! That's the wrong Ondra. You got us a playdate with showoff Ondra!

Lisa looks at them, aghast.

INT. NOVAK RESIDENCE - LIVING ROOM/DINING ROOM - NIGHT

David removes Lisa's phone from the table to clean the furniture, just as Lisa receives a text from her ex-boyfriend.

"I was happy to see your message today cause I've been thinking about you! Life was uncomplicated back then."

David sees the text. Disoriented, he looks towards Lisa putting the kids to bed.

END OF SHOW